

MGM BILL
COMICS
No. 4

FORESKIN MAN



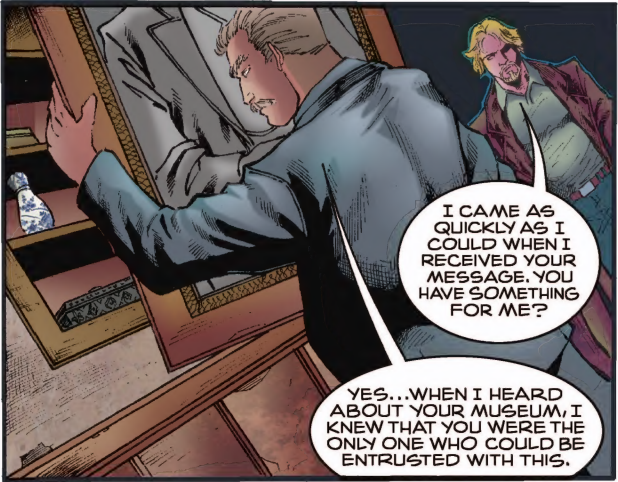
The background of the entire page is a silhouette of a mosque, likely the Hagia Sophia in Istanbul, featuring prominent minarets and domes. The scene is set against a bright orange sky, suggesting a sunset or sunrise. The mosque's silhouette is dark and detailed, with the minarets rising sharply against the lighter sky.

The Sünnet Knife

Written and Edited by
Matthew Hess

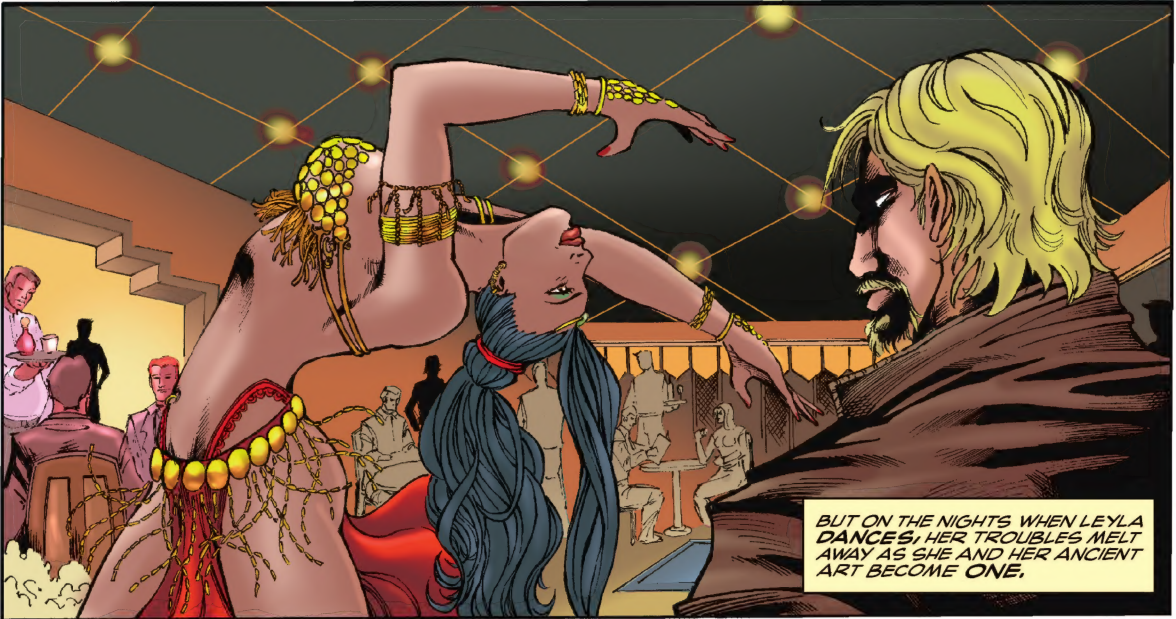
FORESKIN MAN, Vol. 1, No. 4.
Published by MGMbill Comics.
© 2013 MGMbill.org.
Story and characters are fictional.

www.foreskinman.com

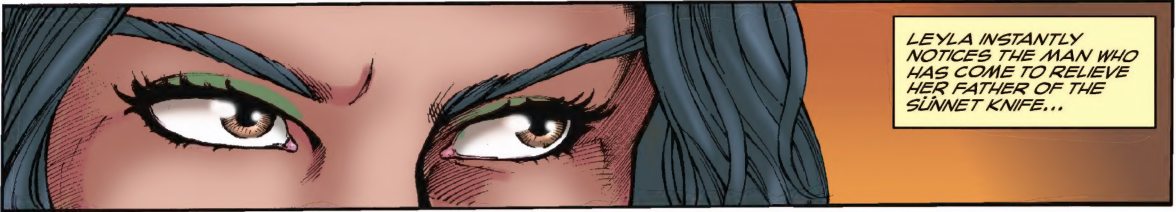








BUT ON THE NIGHTS WHEN LEYLA DANCES, HER TROUBLES MELT AWAY AS SHE AND HER ANCIENT ART BECOME ONE.



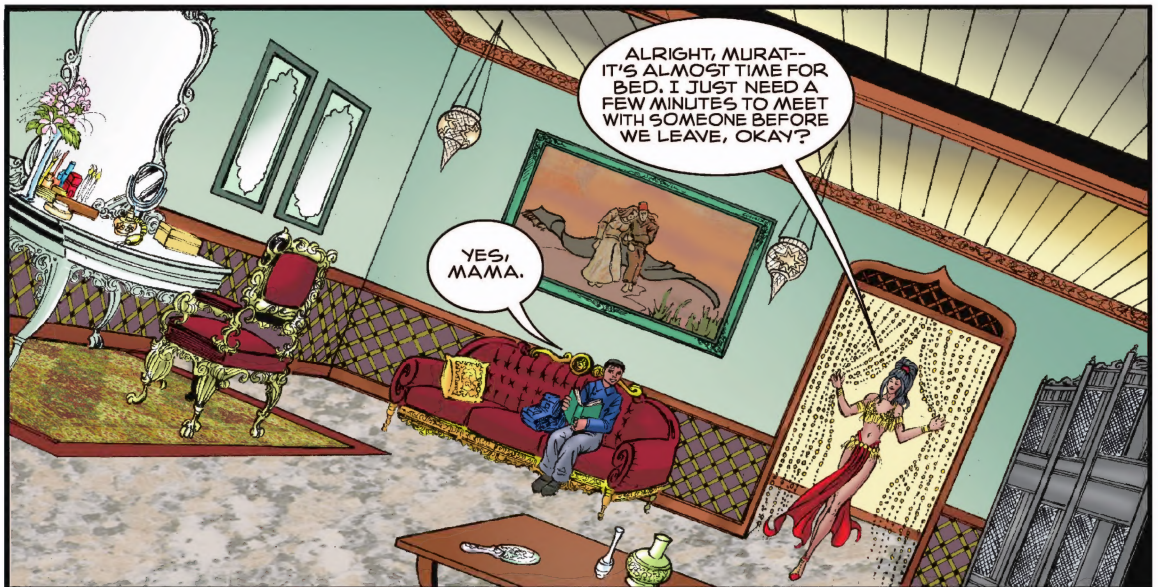
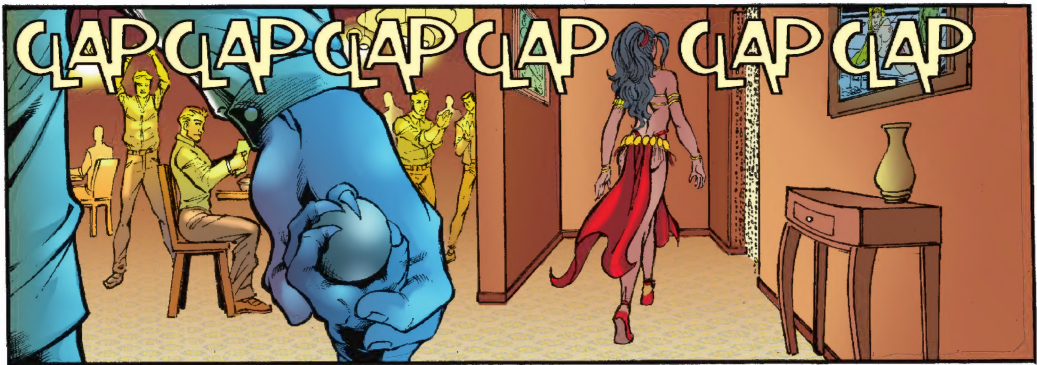
LEYLA INSTANTLY NOTICES THE MAN WHO HAS COME TO RELIEVE HER FATHER OF THE SUNNET KNIFE...

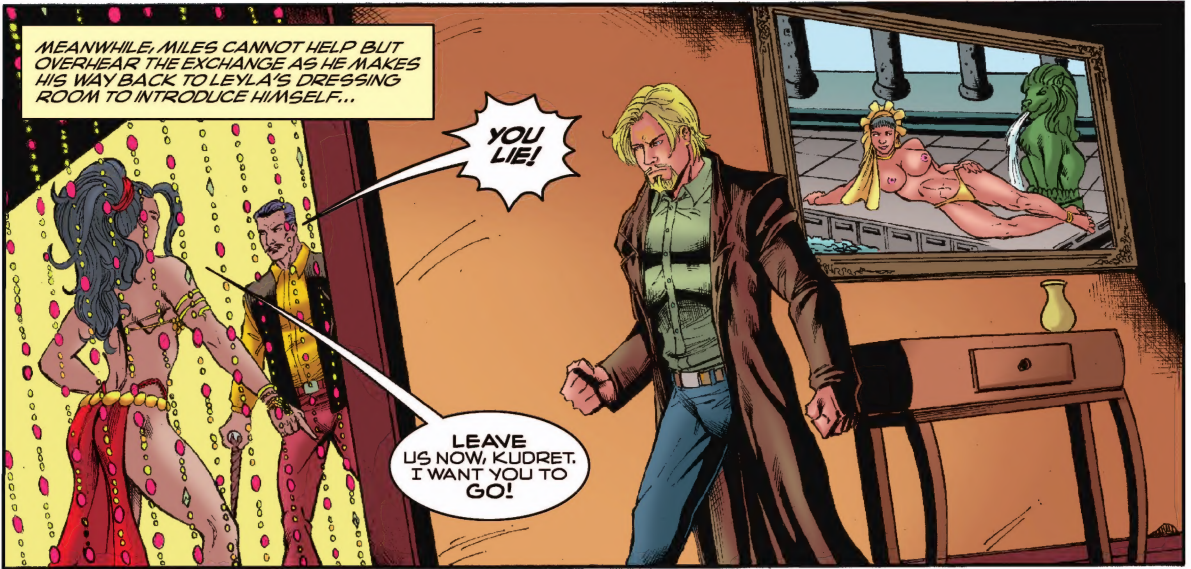


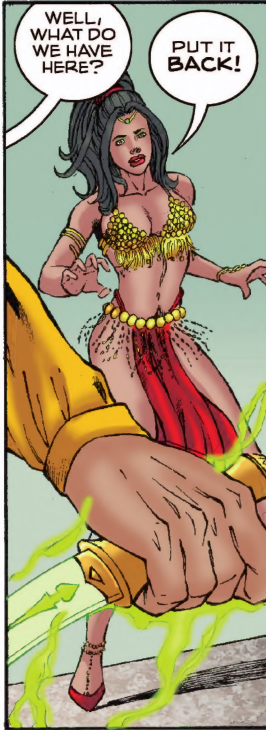
...AND SHE WELCOMES HIM WITH HER FINEST ORYANTAL DANCE GREETING.

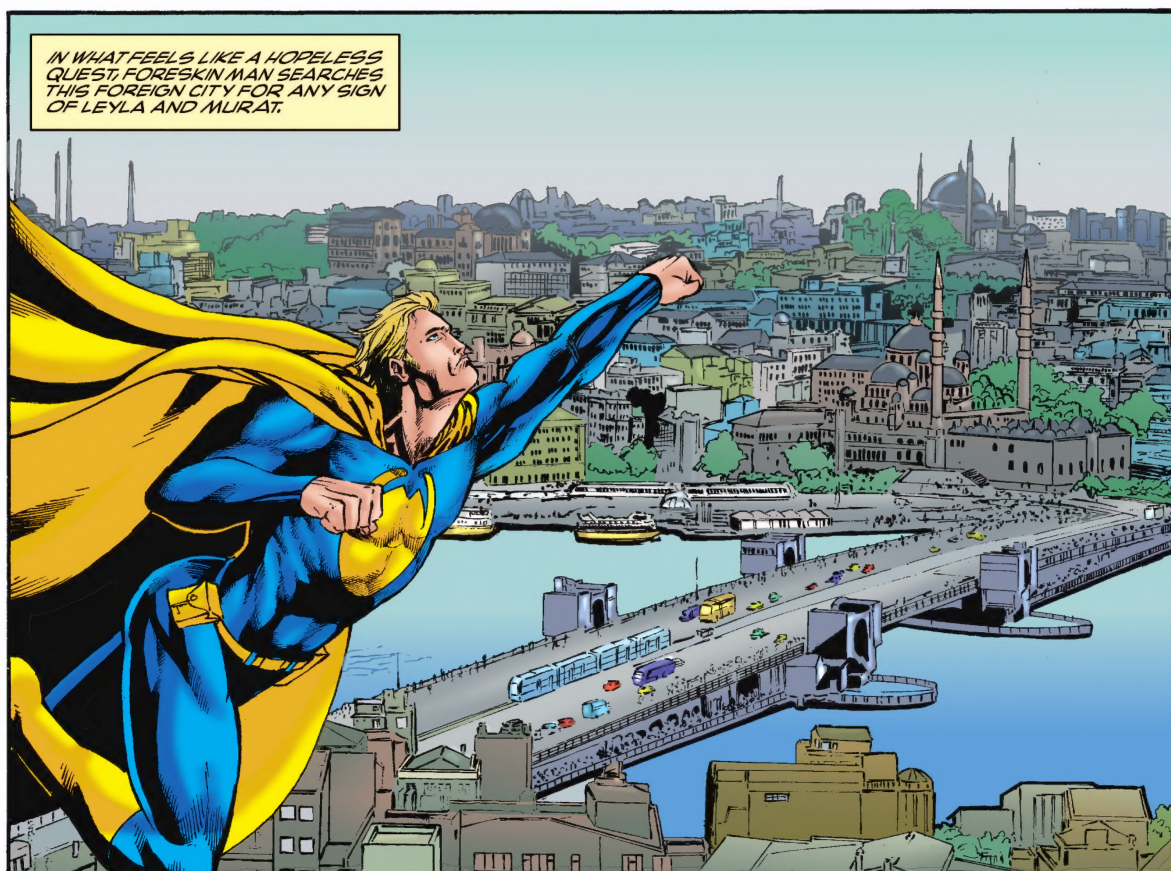


IT IS A GESTURE THAT DOES NOT GO UNNOTICED.

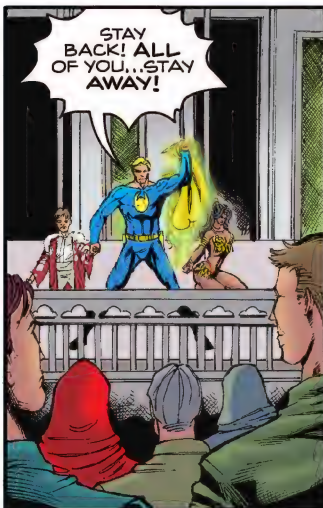
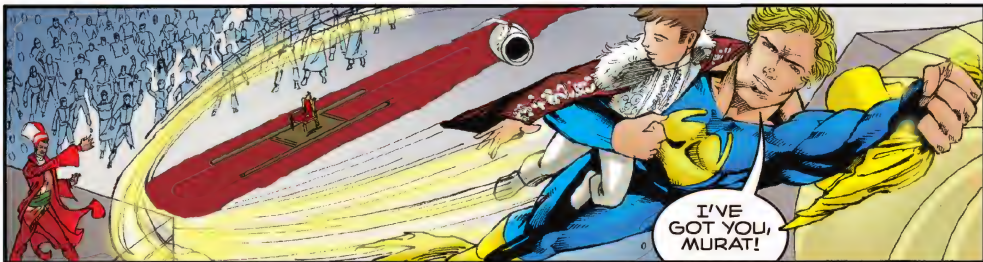
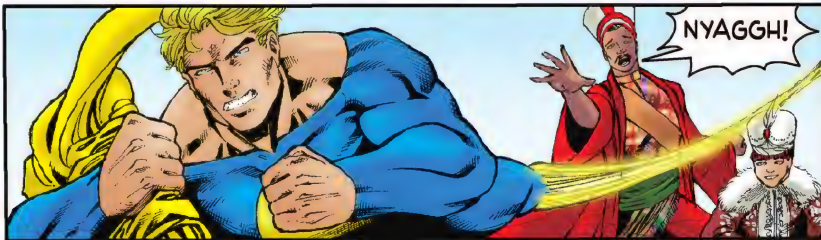
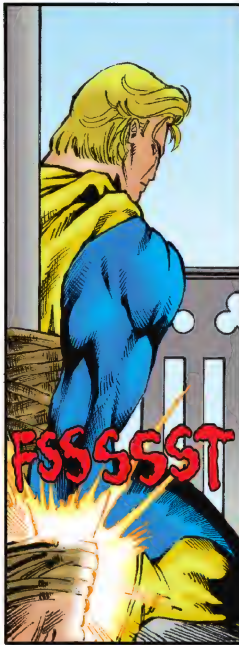












THE NEXT DAY,
AT THE OLD
CITY HOTEL,

LEYLA?

